

NIGERIA

ACP Region: West Africa

Population: 140 million

Official Language: English

Capital: Abuja

National authority responsible for culture: Ministry of Culture and Tourism. <http://www.fmct-nigeria.net/>

Culture policy: Culture policy (1996, <http://www.wwcd.org/policy/clink/Nigeria.html>) is being revised.

Principal public cultural bodies:

- National Council for Arts and Culture
- Nigerian Copyright Commission
- Centre for Black and African Arts and Civilization (CBAAC). Created in 1977.
- National Commission for Museums and Monuments
- National Gallery of Art
- National Institute for Cultural Orientation (NICO). Research and training institute created in 1993, responsible for monitoring the cohesion between cultural policy and social integration, peace and national unity.
- National Theatre of Nigeria
- National Troupe of Nigeria
- State Councils for Arts and Culture (36)
- <http://www.nacdonline.net/index.php>

Some professional organisations:

- Actors Guild of Nigeria
- Association of Movie Practitioners (AMP)
- Association of Nigerian Authors
- Association of West African Young Writers
- Dance Guild of Nigeria
- Guild of Fine Artists Nigeria
- Independent Television Producers Association of Nigeria
- National Association of Nigerian Theatre Arts Practitioners (NANTAP)
- Network for Cultural Diversity Nigeria
- Nigerian Booksellers Association
- Nigerian Publishers Association
- Radio, Television, Theatre and Arts Workers Union
- Screenwriters Guild of Nigeria
- Society of Nigerian Artists

Some events:

- Abuja Carnival
- Dance Meets Dance Festival
- Annual Festival of Nigerian Theatre
- Lagos International Forum on Motion Picture, Cinema and Video in Africa
- Festival International of Nigerian Arts (FESTINA)
- Ife Poetry Festival
- International Writers Festival
- Muson Festival
- National Festival of Arts and Culture
- Peace Festival
- Zuma Film Festival

Sources and documents:

- www.nigeria-arts.net
- Nigerian Arts and Culture Directory. Being compiled.

COOPERATION WITH THE EC

Cultural cooperation: The EDF contributed to financing a book on traditional architecture (€150,000) and three books on Nigerian art (€183,000) as well as a film (€212,500). Culture is not included in the fields of cooperation of the 9th EDF.

Other programmes that may interest cultural participants: In principle, none because support for actors of civil society is limited to those who work in a focal area (water and purification, institutional and economic reforms).

Participation of actors in policy dialogue: In 2005, non-state actors were invited to participate in an annual review of cooperation in the context of workshops organised in the 4 main cities, but it was not very effective (meetings were too large and each actor could only underline the importance of its own sector). In 2006, only the targeted actors were invited to the end review and to programming of the 10th EDF.

Regional cooperation: EC/West Africa Programme

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