

CHAD

ACP Region: Central Africa
Population: 9.2 million
Official Language: French and Arabic
Capital: N'Djamena

National authority responsible for culture: Ministère de la Communication et de la Culture.

Principal public cultural bodies:

- Bureau Tchadien du Droit d'Auteur (BUTDRA)

Some professional organisations:

- Association des Artistes Graphistes et Plasticiens du Tchad (AAGPT)
- Association des Musiciens Tchadiens (ASSOMUT)
- Coordination Nationale des Artistes du Tchad

Some events:

- Festival International d'Art Dramatique et Plastique pour l'Union et la Paix (FIADUP)

COOPERATION WITH THE EC

Cultural cooperation: The EDF supported a few interventions: support for completion of 6 films (total €500,000), support for the *Festafrika sous les Etoiles* festival in 2003 (€500,000), a small PSIC (€350,00) carried out between April 2003 and December 2005, and support for activity and training missions for youth and culture houses. This last project, with €750,000, started in April 2003 and will continue until December 2007. The 9th EDF CSP/NIP did not provide for interventions in the field of culture.

Other programmes that may interest cultural participants: In the context of a global support programme for good governance, the 9th EDF devoted almost 2 million to reinforcing platforms for non-state actors to meet. This programme is accessible to non-state cultural actors. It will end at the end of 2007.

Participation of actors in policy dialogue: The first support actions for civil society between 2001 and 2004 resulted in creation of an umbrella organisation called *Organisation des Acteurs Non Etatiques du Tchad* (OANET). An exercise in justification of the member platforms resulted, in April 2006, in setting up new structures. The OANET is currently defining its action strategies that should include strengthening the capacities of the platform members. To date, the OANET includes among its members a purely cultural platform, the Coordination Nationale des Artistes du Tchad (CONAT), and 2 platforms that integrate the cultural issue into their field: the *Forum des Jeunes du Tchad* (FOJET) and the *Maison des Artisans du Logone Occidental* (MALOC).

Regional cooperation: EC/Central Africa Programme

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