

BURKINA FASO

ACP Region:	West Africa
Population:	13.3 million
Official Language:	French
Capital:	Ouagadougou

National authority responsible for culture: Ministère de la Culture, des Arts et du Tourisme/Ministry of Culture, Arts and Tourism. 03 BP 7007 Ouagadougou 03. Tel: +226 50 33 09 63. Fax: +226 50 33 09 64. Website: <http://www.culture.gov.bf/> The Ministry comprises central structures (10 departments), decentralised structures (13 departments) and attached services (state companies and state public administrative institutions).

Culture policy: Adopted in May 2005, it is available on the Ministry's website.

Principal public cultural bodies:

- National library
 - Bureau Burkinabé du Droit d'Auteur (BBDA)
 - Centre National d'Artisanat d'Art (CNAA)
 - Centre National des Arts du Spectacle et de l'Audiovisuel (CENASA)
 - Centre National de Lecture et d'Animation Culturelle (CENALAC)
 - Fonds National de Promotion Culturelle. Created in 2000.
 - Institut National de Formation Artistique et Culturelle (INAFAC)
 - Institut Régional du Son et de l'Image (IRIS). opened in 2005.
 - Institut des Peuples Noirs (IPN)
 - Musée National, Musée de la Musique, Musées Provinciaux
 - Secrétariat permanent de la semaine nationale de la culture (SP/SNC)
- The culture policy contemplates setting up a *Conseil National de la Culture* that would bring together the ministry of culture, the other government departments concerned, local and regional authorities and private cultural players.

Some professional organisations:

- Association des Auteurs, Réalisateur et Producteurs Africains (AARPA)
- Association Burkinabé des Chorégraphes et Danseurs (ABCD)
- Association des Editeurs du Burkina Faso (ASSEDIF)
- Association des Editeurs Indépendants (AEI)
- Association des Exploitants des Salles de Cinéma du Burkina (AESCB)
- Association des Jeunes Artistes (AJA)
- Association des Jeunes Musiciens du Burkina Faso (AJMB)
- Association des Libraires du Faso
- Association Nationale des Artistes Professionnels des Arts Plastiques (ANAPAP)
- Association des Producteurs Privés du Burkina (APPB)
- Association pour la Promotion des Arts Plastiques (APAP)
- Association pour la Promotion des Arts Plastiques dans le Houet (ASPAH)
- Carrefour International de Théâtre de Ouagadougou
- Cercle pour la Promotion des Arts Graphiques (CERPAG)
- Coalition pour la diversité culturelle du Burkina Faso
- Comité National des Artistes Plasticiens du Burkina Faso (CNAPB)
- Fédération des Artisans du Burkina Faso
- Fédération Nationale du Théâtre au Burkina (FENATHEB)
- Mutuelle Sociale des lettres (MUSE)
- Syndicat National des Artistes Musiciens (SYNAM)
- Syndicat National Autonome des Comédiens du Burkina (SYNACOB)
- Union des Ensembles Dramatiques de Ouagadougou (UNEDO)
- Union des Gens de Lettres (UGEL)
- Union Nationale des Cinéastes du Burkina (UNCB)
- Union Nationale des Femmes de l'Image du Burkina (UNAFIB)
- Union des Plasticiens du Burkina Faso (UPB)

Some events:

- Festival des Arts de la Rue (FAR)
- Festival Dialogue de Corps (Body Dialogue Festival)
- International Hip Hop Festival
- Ouaga International Jazz Festival
- Festival International du Théâtre pour le Développement (FITD)
- Festival International du Théâtre et des Marionnettes de Ouagadougou (FITMO)
- Festival des Masques et des Arts (FESTIMA)
- Festival Panafricain du Cinéma et de la Télévision de Ouagadougou (FESPACO)
- Foire Internationale du Livre de Ouagadougou (FILO)
- Ouagadougou Reggae festival
- Voix de Femmes festival
- Festival International de Conte et de Musique Yeleen
- Fet'Arts
- Grands Prix Nationaux (GPN)
- Nuits Atypiques de Koudougou (NAK)
- Nuits d'Ecrans
- Salon International de l'Artisanat de Ouagadougou (SIAO)
- Semaine Nationale de la Culture (SNC)
- Granite sculpture symposium in Laongo

Sources:

- The Ministry's website has a great deal of information on legislation and on cultural establishments and events.

COOPERATION WITH THE EC

Cultural cooperation: National funding from the 7th EDF were used to back a wide variety of interventions for a little more than €3.5 million: completion of 7 films; assessment of the African cinema company (Cinafric); study of a plan to relaunch African cinema; feasibility study on the creation of a training centre and diffusion of plastic arts; updating study of the Museum of Ouagadougou and architecture competition; organisation of a National Forum on culture policy; organisation of the estates general of cinema; mission in support of the ministry of culture; training programme for culture officials; Laongo sculpture symposium; support for the Raadga culture centre at Bobo-Dioulasso; support for the Tradition et Modernité association; creation of the show *Noces chez les petits bourgeois*; tour of the show *Retour d'Afrique* by the Royal de Luxe troupe. The 8th EDF also contributed to financing the FESPACO. The 9th EDF helped support the 2005 edition of FESPACO (€450,000) and will finance a framework support programme in the culture sector in the amount of 1.45 million. This programme, in the approval stage, includes support for the 2007 edition of FESPACO and a PSIC.

Other programmes that may interest cultural participants: A programme capacity building in Civil Society Organizations (SCO) will be launched in mid 2006 and will continue until 2012. With a grant of €15,000,000 from the EDF and €300,000 from the Burkina-Faso government, it has three goals: building the necessary competences and the capacities in the SCO to achieve their missions; strengthening dialogue and consultation between the SCO and the other development actors; increasing the visibility of the SCO and of good governance. It will be implemented through periodical calls for proposals. This programme will in principle be reserved for the SCO established in accordance with Burkino-Faso law governed by decrees no 10/92/ADP on freedom of association and no 14/99/AN on regulation of cooperative societies and organisations. The cultural organisations may present proposals.

Participation of the actors in the policy dialogues: Approximately 90 non-state actor organisations, of which 3 were cultural, were invited to information and exchange sessions on the occasion of reviews and cooperation programming. The constitution of a more limited group of actors (with the assurance of adequate feedback) was contemplated to increase the effectiveness of the dialogue, but for the moment the Government and the EC Delegation have confirmed their commitment to pursue the exercise in plenary sessions.

Regional cooperation: EC/West Africa Programme

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