



## Press Release

The EU-ACP Support Programme to Cultural Industries in ACP Countries support 6 cultural projects for 2.2 million euros



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## The EU-ACP Support Programme for Cultural Industries in ACP Countries is financing 6 projects in different cultural domains for a total of 2.2 millions euros

The Secretariat of the ACP Group of States is delighted to announce the results of the Call for Proposals of the EU-ACP Cultural Industries Support Programme for ACP Countries, **ACPCultures**, launched on 30<sup>th</sup> July and closed on 28<sup>th</sup> November 2008.

Out of 63 proposals received, 6 Multi-annual cooperation projects have been selected for funding following an evaluation undertaken by thematic experts.

The 6 **ACPCultures** projects cover over 34 ACP partnered cultural operators and more than 20 ACP countries, covering the 6 geographic and linguistic regions of the African, Caribbean and Pacific zone. The total amount of the grant available under the Programme has been allocated.

Implemented by the Secretariat of the African, Caribbean and Pacific Group of States and funded under the European Development Fund of the European Union, the overall objective of the **ACPCultures** Programme is to contribute to poverty reduction and sustainable development through the promotion of an enabling environment for creativity, cooperation and exchanges, independence and viability of the cultural sector in the ACP Countries, as well as the safeguarding of cultural diversity and fundamental cultural values. In order to meet these objectives, the Call for proposals contributes to structuring, professionalizing and reinforcing the financial capacities of ACP cultural operators.

Particular attention has been paid to support and consolidate exchanges, cooperation and economic linkages between ACP cultural operators (South-South cooperation).

The ACP Group and the European Commission are delighted to support these quality projects that meet the mandate pursued by the **ACPCultures** Programme and which, by their objectives or methodology, aim to develop synergies at intra-ACP wide level.

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# The ACP Cultures projects

## Visual Arts

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Applicant:	BICFL S.A (France)
Title of the Action:	<b>Trans</b>
Partners:	Tsipika Editions (Madagascar) AfricAméricA Foundation (Haiti) Doual'Art (Cameroun)
Location of the Action:	Madagascar, Haiti, Cameroon
Duration:	24 months
Total grant awarded:	400.000 €

The culture engineering specialised company BICFL will provide technical support to ACP partner organizations to produce three events in the field of contemporary art: in Madagascar ("Presque-Songes" Biennale), in Haiti (Contemporary art Trans-cultural Forum) and in Cameroon (Urban Showroom of Douala). Through these three encounters, a team of 6 artists and 36 young talents will participate in different trainings and arts productions. Training and production will be reinforced by a programme of professional exchanges and followed by a dissemination campaign towards European and international professionals.

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Applicant:	Kër Thioassane Association (Senegal)
Title of the Action:	<b>"Rose des vents numérique": Project for spreading Numerical Art in Africa and the Caribbean</b>
Partners:	Trinity Session (South Africa) Le Centre Soleil (Mali) OMDAC (Martinique) Mains d'œuvres-Arts Sensitif (France)
Location of the Action:	Senegal, Mali, Martinique
Duration:	24 months
Total grant awarded:	399.409 €

The aim of this project is to develop competences in Africa and the Caribbean in the field of numerical art and the use of free software in contemporary creation. It consist on the organisation of professional encounters, technical trainings and artists residences in Senegal, Mali and in the Caribbean. The artistic production will be disseminated on-line and during two consecutive editions of the Afropixel festival in Senegal and Mali, and at the Numerical Arts Forum in Martinique. The action is based on the establishment of a close collaboration with ACP Higher education institutions associated to the project.



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## Music

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<b>Applicant:</b>	Zone Franche Association World Music Network (France)
<b>Title of the Action:</b>	<b>Developing the music sector through ACP Festivals: Establishment of an ACP/EU network for exchanging expertises at national, regional and international level</b>
<b>Partners:</b>	Fest'Napuan Association (Vanuatu) Piranha Womex (Germany) Busara Promotions (Tanzania) Harmonia (Cape Verde) Umane Culture (Burkina Faso) Sakifo Production (Reunion) Afrik'aktion (Gabon) Conseil Francophone de la Chanson (Belgium) Media, Sport & Entertainment (Jamaica)
<b>Location of the Action:</b>	Tanzania, Gabon, Cape Verde, Burkina Faso, Jamaica, Vanuatu
<b>Duration:</b>	30 months
<b>Total grant awarded:</b>	376.621 €

Zone Franche will support the establishment of a network of ACP Festivals to gather and enable exchanges of expertise and information between partner festivals. Each festival will collect and disseminate information about the sector and the music professionals in its own country, it will organise workshops and a training programme for professionals of its national network as well as for the other ACP partner festivals. Furthermore, partners will benefit from a logistic support allowing them to promote their artists in the World Music international market "Womex" and during ACP partner festivals.

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<b>Applicant:</b>	Culture and Development Association (France)
<b>Title of the Action:</b>	<b>Support to the West African Network of Business Incubators for the music sector</b>
<b>Partners:</b>	Accents Multiples (Senegal) Odas Africa (France/Burkina Faso) Ivoire Régie (Ivory Coast) Bat Centre (South Africa) Standbury & Company (Jamaica)
<b>Location of the Action:</b>	Senegal, Burkina Faso, Ivory Coast
<b>Duration:</b>	30 months
<b>Total grant awarded:</b>	393.750 €

Benefiting entrepreneurs of the music sector, this project will establish two Business Incubators in Ouagadougou and Abidjan in synergy with an existing one in Dakar. Music entrepreneurs will be accompanied with a professional training programme, a coaching plan for their activities, as well the establishment of a professional network and the elaboration of know-how and information on the ACP music sector.



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## Performing Arts

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<b>Applicant:</b>	Choreographic Development Centre La Termitière (Burkina Faso)
<b>Title of the Action:</b>	«CHRYSLIDES»: <b>Fostering the dance sector in Africa</b>
<b>Partners:</b>	Jant-Bi Association (Senegal) Gaara Dance Foundation (Kenya)
<b>Location of the Action:</b>	Burkina Faso, Senegal, Kenya
<b>Duration:</b>	24 months
<b>Total grant awarded:</b>	357.550 €

This project will offer ACP actors in the field of dance (dancers, choreographers, groups and companies' administrators, technical engineers) a professional programme for training, research and choreographic creation that should result in the dissemination at sub-regional and international level of six major dance events. The partners and associates will pool their expertise and share trainers, as well as promote and host the creations developed.

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<b>Applicant:</b>	Sokan Théâtre Association (Ivory Coast)
<b>Title of the Action:</b>	<b>Pan-African Women's Workshop on play-writing: "Women on stage"</b>
<b>Partners:</b>	Théâtre Evasion (Burkina Faso) Théâtre de la Ruche (Guyana) Arène Théâtre (Niger) LeThéâtreMaoundôh-Culture-THEMACULT (Chad) Bureau des Arts et Communication (Ivory Coast)
<b>Location of the Action:</b>	Niger, Ivory Coast, Benin, Mali, Burkina Faso, Guinea, Chad, Mauritania, Senegal, Togo Cameroon, Guyana
<b>Duration:</b>	26 months
<b>Total grant awarded:</b>	248.369 €

The Pan-African Workshop brings together around fifty African women from 17 countries in Ivory Coast. Over the course of their one month stay, they are trained on the different areas and compartments of theatre production (play-writing, acting, stage direction, stenography, light engineering). Furthermore, this project will, in parallel, organise training in theatre practices for young girls in West and Central Africa. Training will be followed by a dissemination programme in Africa, Europe and the Caribbean for the pieces created.